



# IMF

INTERNATIONAL  
METABODY  
FORUM

[www.metabody.eu](http://www.metabody.eu)

meta  
body



**The International Metabody Forum** is the platform of the Metabody project, a space of creation, meeting, exchange, research, education, dissemination and awareness generation, that takes place every year in multiple countries proposing a novel transdisciplinary format across the arts, technosciences, humanities and the social. The forum includes continuous research and developments, workshops, talks, symposiums and conferences, performances and installations, always focusing on diverse themes and developing in every city new versions of the intra-active Metatopia environments.

**The International Metabody Forum** seeks to redefine the role of the body in contemporary media culture, highlighting the importance of embodied expressions for cultural diversity, analysing the embodied material nature of information and the way media structure perception and social organisations, promoting the possibility to actively redefine such structures (ontohacking) through developing intra-/interactive environments that foster embodiment and indeterminacy, empowering citizens to recuperate public space and the body as creative modes of resistance to the ways in which current media tend to invade or erase these transforming them into control spaces.

**[metabody.eu/forum](http://metabody.eu/forum)**

Since 2013, 25 forums have taken place with events in 27 cities of 18 countries involving over 2.000 professionals from the arts, sciences, humanities and social actors, and over 20.000 people audience. The Metabody project was financed by the EU between 2013 and 2016, with a network of 38 partners in 16 countries, having developed over 60 research and creation projects. The project continues, amplifying its networks and consolidating its developments through the Metabody Forum. The Forum is promoted by the non profit organisations Transdisciplinary Association REVERSO and METABODY INSTITUTE, and coordinated by Jaime del Val.

**Hosting/Participating in Forum Events:** The Forum can be a standalone activity or a satellite to larger events, it can be a small event or a large one, or can be spread in various sustained activities throughout the year. If you wish to host a forum or research group, or participate as individual or institution in any of the activities, please contact us: [metabody@metabody.eu](mailto:metabody@metabody.eu)





# THE FORUM CONSISTS OF THREE ASPECTS:

- 1.- MUTIPLICITY UNIVERSITY / METAFORMANCE STUDIES
- 2.- METAMEDIALABS / ONTOHACKLABS
- 3.- METATOPIA / METABODY ENVIRONMEMTS

## MULTIPLICITY UNIVERSITY / METAFORMANCE STUDIES

- Conferences, symposiums, talks, research groups, publications, policies,
- Research in **Ontoethics and Ontoecology**

Multiplicity University elaborates the Metaformance Studies curriculum through Conferences, symposiums, seminars, courses, research groups and nodes in itinerant events of the International Metabody Forum, which have been happening so far in 27 cities of 18 countries, as well as publications and policies both theoretical and practical, with open international and local calls in each place where the Forum takes place. Multiplicity University operates in collaborations with multiple universities in multiple countries, as well as in non-academic environments, including urban and rural areas, opening up the University to multiplicities of people who may not have normally access to it, and who may redefine knowledge production as open, lively and emergent field.

Multiplicity University proposes to research into plural ecologies, ethics, ontologies, aesthetics and politics for plural, open, indeterminate and contestable futures, in which multiplicities of critical experimentation and thinking practices may be continuously mobilised, proposing multiple alternatives to the dominant focus of worldwide research towards increasing control. Metaformance Studies propose to reinvent and think through, not so much the content but rather the structures of perception, with a focus on indeterminacy, as opposed to the dominant paradigms of control.

[metabody.eu/metaformance-studies](http://metabody.eu/metaformance-studies)







## METAMEDIALAB / ONTOHACKLAB

- Ontohacking Workshops
- Intra-action, metaformance, metagaming design
- Practical research on minoritarian perceptual ecologies
- **Metatherapies** - work with neurodiverse (as well as neurotypical) people.

**Metamedialab** is an itinerant citizen lab, part of the International Metabody Forum, which so far has taken place in 27 cities of 18 countries, whose aim is to explore and elaborate minoritarian perceptions, a laboratory of research into the ways in which media shape societies not so much at the level of content but of their very structures, particularly in terms of how they organise perception. This is what is called **metamedia**: the thinking of the very frameworks and perceptual structures mobilised by media. The lab has the role of highlighting existing **minoritarian perceptual ecologies** of diverse social milieus and minorities, as well as experimenting with new ones.

**Ontohacking** implies a critical reinvention of perceptual structures, which alters the way bodies move, relate and constitute social ecologies. The focus is on developing indeterminate perceptual ecologies where different kinds of people can project and further elaborate their cognitive, affective, relational worlds.

[metabody.eu/metamedialab](http://metabody.eu/metamedialab)

## METATOPIA / METABODY ENVIRONMENTS

- Ongoing development and presentation of the Intra-active, metagaming environments.

**METATOPIA** is a **nomadic, interactive & performative** environment for **outdoors&indoors** spaces that merges dynamic **physical & digital** architectures, with 3D and multisensory immersion, focusing on indeterminacy, unpredictability and open-ended relation to bodies and surrounding environment, an indeterminate space of emergent behaviours and movements that defies prediction and control in the Big Data Era. It is part of the International Metabody Forum which has itinerated so far in 27 cities of 18 countries, evolving in always new site-specific and body-specific versions.

[www.metatopia.eu](http://www.metatopia.eu)









# IMF 2017: ALGORICENE

## ECOLOGIES OF INDETERMINACY IN THE BIG DATA ERA

In a world dominated by digital and algorithmic technologies that attempt to reduce all our movements to calculable patterns, how to mobilise, highlight and experiment with other technologies and ecologies, other modes of social and perceptual organization that favour plurality and indeterminacy? The International Metabody Forum IMF 2017 will elaborate the concept of Algoricene, as a way of analysing the planetary impact of digital and algorithmic culture and will inquire into ways of mobilising a corporeality (a dance across the full spectrum of reality and the social) that defies the predominant reduction of bodies to calculable patterns in Big Data culture, thus proposing not only novel engagements of artistic practices, theory and technology with the social but a new kind of politics.

[metabody.eu/imf-2017](http://metabody.eu/imf-2017)

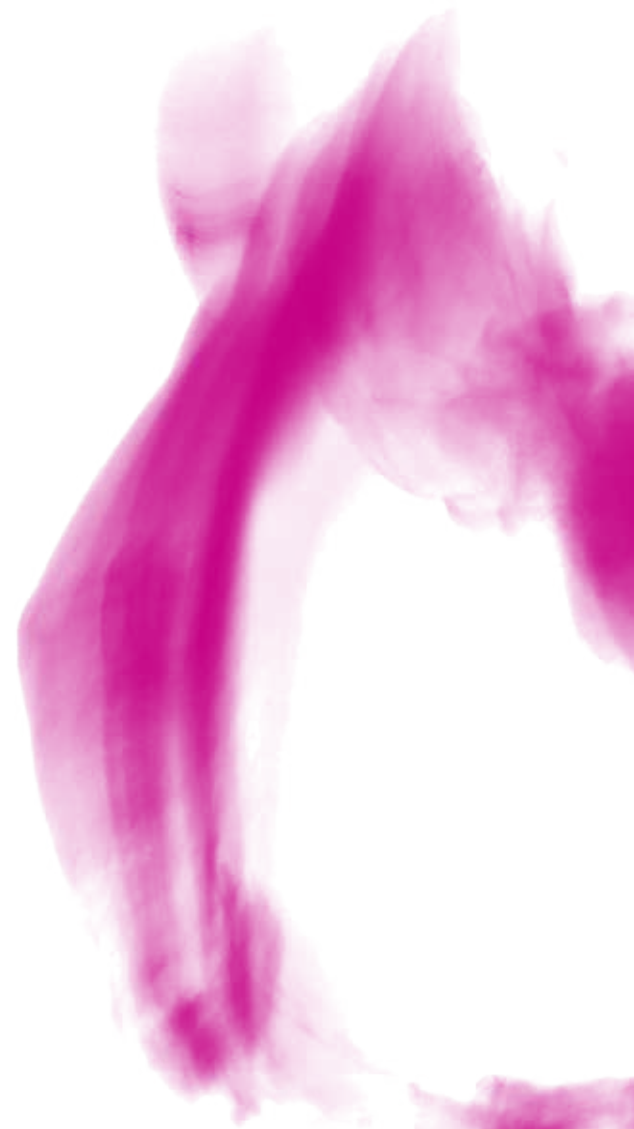
The International Metabody Forum IMF 2017 expands and consolidates the developments and networks of previous years, including the Multiplicity University / Metaformance Studies, with a transversal theme elaborating the concept of Algoricene, proposing to discuss the deep planetary impact of old and new algorithm-driven processes, which increasingly shape bodies and movements in current Big Data culture. Ontoethics will also be a major focus of the studies, on the implications of the perceptual structures of technologies. IMF 2017 will organise talks, symposiums, conferences and publications around this topic and aims at the establishment of sustained nodes and research groups of the Multiplicity University.

IMF 2017 will strengthen the Ontohacklabs/Metamedialabs through a new research line dedicated to highlighting minoritarian perceptual ecologies which respond to control and homogenisation in algorithmic culture. Working with indigenous peoples from Peru, refugees from Lesbos, people living in confinement in prisons of Latinamerica, the process will focus both on highlighting existing alternate ecologies and on experimenting with new ones. Also the Metatherapies line will be consolidated, working with neurodiverse people. IMF 2017 aims at consolidating a sustained network of Metamedialabs, as citizen labs of critical experimentation.

The Forum will continue with a new phase of Metatopia 4.0, the intra-active environments that involve full body interaction favouring indeterminacy , developing new flexinamics building techniques, habitable spaces, embedded micromotors, softspeakers and tactile interfaces, robotics, VR, AI, new artistic contents and metaformance formats of audience involvement, therapeutic applications, co-creation environments with neurodiverse people, refugees, prisoners, and other communities, with new site-specific and body-specific versions in every city, itinerating in rural areas as well as cities.

Like in preceding years specific subthemes for the Forum and site-specific versions of Metatopia will be elaborated in each city and country, expanding the processes into more sustained collaborations with the ongoing articulation of Forum nodes.

Have a look at the pictures from 2016:  
<http://metabody.eu/imf2016media/>







# WHO

## COORDINATION:

Spain - Asociación Transdisciplinar REVERSO & METABODY Institute - Jaime del Val

**ASOCIACIÓN TRANSDISCIPLINAR REVERSO** is a non-profit organization created in 2006, on the basis of the activity developed since 2000 under the name Reverso Project by one of its founders, Jaime del Val. Reverso is a pioneering entity in the convergence of arts, technologies, critical thinking and social action promoting critical creative practices around the body and perception in response to the new technologies of control at the start of the XXIst Century. Its projects have been widely presented in universities, festival, museums and other venues across Europe, South and North America, Africa and Asia. Reverso coordinates the Metabody Project and the International Metabody Forum and develops the Metatopia intra-active environments.

**METABODY INSTITUTE** is a non-profit organisation created in 2017 as sustainability measure for the Metabody EU project which initiated in 2013, and has amongst its ends to promote transdisciplinary practices in the arts, theory, technology and the social which promote visions and possibilities for plural, open worlds and contestable futures. The Institute promotes creative and critical responses to current tendencies of digital culture to reduce the body and corporeal communication to calculable patterns, erasing diversity and inducing control. The Institute proposes to reinvent technologies involving a more complex corporeality highlighting plurality and defying control.

**JAIME DEL VAL** is meta-media artist, philosopher, meta-/performer and activist, director of Reverso [www.reverso.org](http://www.reverso.org), coordinator of the METABODY Project, Forum and Institute [www.metabody.eu](http://www.metabody.eu). and promotor of the Matetopia environments - [www.metatopia.eu](http://www.metatopia.eu). Jaime del Val develops transdisciplinary projects in the convergence of arts, technologies, critical theory and activism, proposing redefinitions of embodiment, perception, sexuality and affects that challenge the ontological foundations of contemporary control society.





## METABODY PROJECT PARTNERS, COLLABORATORS, ADVISORS, FORUM HOSTS

**ADVISORY BOARD:** Donna Haraway, N. Katherine Hayles, Allucquère Rosanne Stone, Karen Barad, Stelarc, Brian Massumi, Erin Manning, Annie Sprinkle, Elizabeth Stephens, Luciana Parisi, Federica Frabetti, Liana Borghi, Harmony Bench, Claudia Giannetti, Stefan Lorenz Sorgner, Francesca Ferrando, Yunus Tuncel, Evi Sampanikou, Marlon Barrios Solano, Ricardo Dal Farra, Chris Salter, Cristina Palmese, Isabel Valverde.

### ACTIVE COLLABORATORS & PARTNERS:

- France - K-Danse - Jean Marc Matos
- Netherlands - dtr\_lab - Dieter Vandoren
- Netherlands - Nescivi - Marije Baalman
- Germany - Leuphana Universität - Yvonne Foerster-Beuthan
- Germany - Marcello Lussana
- Argentina - UNTREF & Muntref - Intercambios Transorgánicos
- Perú - El Galpón & MyAP & MAC & CCE Lima
- Mexico - UNAM - CEIICH - Seminario de Estudios del Cuerpo - Maya Aguiluz
- Colombia - Universidad Francisco José de Caldas
- Brasil - Instituto Federal de Brasília & Universidad de Brasília & Galería DeCurators & Universidad de Sao Paulo & Larissa Ferreira & Maria Julia Martins
- Spain - Seminario Nietzsche Complutense (SNC)- Facultad de Filosofía (Universidad Complutense de Madrid) - Mariano Rodriguez y Oscar Quejido
- Spain - Universidad Autónoma de Madrid - José Luis Carles & Cristina Palmese
- Spain - Marta Leirado
- Spain - ONCE Foundation

- Spain - Medialab Prado - Marcos García
- Spain - Universidad de Valladolid - Alicia Peñalba
- Canada - SenseLab - Concordia U. - Erin Manning & Brian Massumi
- USA - Duke University - Literature Programme - N. Katherine Hayles & Dance Programme - Thomas F. DeFrantz
- USA - UC Berkeley - Lisa Wymore
- USA - NYIT - New York Institute of Technology - Kevin LaGrandeur
- Korea - Myongji University - Ralph Beuthan

### FORUM HOSTS IN 2016:

- UK - DAP\_Lab - Brunel University - Johannes Birringer
- Netherlands - STEIM - Marije Baalman
- Colombia - Universidad Francisco José de Caldas - Manizales & BalanceUnbalance Conference & 15 Festival Internacional de la Imagen
- Spain - Asociación Transdisciplinar REVERSO
- Spain - Seminario Nietzsche Complutense (SNC)- Facultad de Filosofía (Universidad Complutense de Madrid) - Mariano Rodriguez y Oscar Quejido
- Spain - Medialab Prado - Marcos García
- Spain - ONCE Foundation - Bienal de Arte Contemporáneo
- Mexico - UNAM - CEIICH - Seminario de Estudios del Cuerpo - Maya Aguiluz
- Germany - Xplore Festival & Spektrum
- France - K-Danse - Jean Marc Matos
- Brasil - Instituto Federal de Brasília & Universidad de Brasília & Galería DeCurators & Universidad de Sao Paulo & Festival Contato Multímedia Colaborativo & RedBull Station & Larissa Ferreira & Maria Julia Martins
- Argentina - UNTREF & Muntref - Intercambios Transorgánicos - CCE Buenos Aires
- Uruguay - CCE Montevideo
- Chile - Parque Cultural de Valparaíso
- Perú - El Galpón & MyAP & MAC & CCE Lima

#### **FORUM HOSTS IN 2015:**

- Canada – SenseLab – Concordia U. – Erin Manning & Brian Massumi
- USA – Duke University – Dance Programme – Thomas F. DeFrantz
- USA – UC Berkeley – Lisa Wymore
- USA – NYIT – New York Institute of Technology – Kevin LaGrandeur
- Korea – Myongji University – Ralph Beuthan
- Germany – Palindrome – Robert Wechsler
- Germany – IMM Group – Bernd Schaedlich
- Spain – Asociación Transdisciplinar REVERSO
- Spain – Universidad Autónoma de Madrid – Eva Botella-Ordinas & José Luis Carles
- France – Le Cube
- Chile – INTERFACE – Arte, Cuerpo, Ciencia y Tecnología – Brisa MP
- Colombia – Facultad de Artes ASAB – Adrián Gómez

#### **FORUM HOSTS IN 2014:**

- Italy – Infomus – Università di Genova – Antonio Camurri
- Spain – Asociación Transdisciplinar REVERSO
- Spain – Universidad Autónoma de Madrid – Eva Botella-Ordinas & José Luis Carles
- Spain – Instituto STOCOS – Pablo Palacio & Muriel Romero
- Netherlands – STEIM – Marije Baalman

#### **FORUM HOSTS IN 2013:**

- Spain – Asociación Transdisciplinar REVERSO
- Spain – Universidad Autónoma de Madrid – Eva Botella-Ordinas & José Luis Carles
- Spain – Instituto STOCOS – Pablo Palacio & Muriel Romero
- Germany – Trans-Media-Akademie – Hellerau – Thomas Dumke

#### **CO-ORGANIZERS OF THE ORIGINAL METABODY EU PROJECT CONSORTIUM:**

- Italy – Infomus – Università di Genova – Antonio Camurri
- Germany – Trans-Media-Akademie – Hellerau – Thomas Dumke
- UK – DAP\_Lab – Brunel University – Johannes Birringer
- France – K-Danse – Jean Marc Matos
- Netherlands – STEIM – Marije Baalman
- Portugal – Fabrica de Movimentos – Alberto Magno
- Germany – Palindrome – Robert Wechsler
- Spain – Universidad Autónoma de Madrid – Eva Botella-Ordinas & José Luis Carles
- Spain – Instituto STOCOS – Pablo Palacio & Muriel Romero
- Netherlands – Hyperbody Research group – Dr. Nimish Biloria
- Germany – IMM Group – Bernd Schaedlich

#### **ASSOCIATED PARTNERS OF THE ORIGINAL METABODY EU PROJECT CONSORTIUM:**

- Denmark – CAVI – Aarhus University – Jonas Fritsch
- Czech Republic – New Technologies Research Centre – Jan Romportl
- France – IRCAM – Andrew Gerzso
- Switzerland – ICST – Daniel Bisig
- Netherlands – dtr\_lab – Dieter Vandoren
- UK – Goldsmith's University – Luciana Parisi
- UK – Oxford Brookes University – Federica Frabetti
- UK – De Montfort University Leicester School of Media and Communication – Beatriz Pichel
- Germany – Leuphana Universität – Yvonne Foerster-Beuthan
- Spain – Medialab Prado – Marcos García
- Spain – ESMUC – Rubén López Cano
- Spain – Fundación Música Abierta – Rosa Iglesias
- Spain – Universidad de Valladolid – Alicia Peñalba



- Spain – Seminario Nietzsche Complutense (SNC)– Facultad de Filosofía (Universidad Complutense de Madrid) – Mariano Rodríguez y Oscar Quejido
- Turkey – Amber Platform – Ekmel Ertan
- Canada – SenseLab – Concordia U. – Erin Manning&Brian Massumi
- USA – Duke University – Literature Programme – N. Katherine Hayles
- USA –Duke University – Dance Programme – Thomas F. DeFrantz
- USA – UC Berkeley – Lisa Wymore
- USA – UC Santa Cruz – Elizabeth Stephens – Art Department
- USA – NYIT – New York Institute of Technology – Kevin LaGrandeur
- Colombia – Facultad de Artes ASAB – Adrián Gómez
- Chile – FIDET – Sergio Valenzuela
- Chile – Moodlab – Fernando Ocampo
- Chile – INTERFACE – Arte, Cuerpo, Ciencia y Tecnología – Brisa MP
- Korea – Myongji University – Ralph Beuthan



# WHERE

## VENUES WHERE THE FORUM HAS TAKEN PLACE BETWEEN 2013 AND 2016:

### UNIVERSITIES

- U.C Berkeley - Dance, Theatre and Performance Department
- Duke University - Slippage Lab - Dance Faculty
- Concordia University Montreal - Hexagram - Black Box
- New York Institute of Technology
- ASAB - Superior Academy of Arts of Bogotá
- Bauhaus University Weimar
- University of Genoa - Casa Paganini - InfoMus research Centre
- Universidad Autónoma de Madrid - Modern History and Music Departments
- Universidad Complutense de Madrid - Philosophy Faculty
- Conservatorio Superior de Danza de Madrid
- TUDelft - Hyperbody - architecture faculty
- Brunel University - London
- UNAM - Ciudad de México - Seminario de Estudios del Cuerpo - CEIICH
- Universidad Francisco José de Caldas - Manizales - Colombia
- Universidad de Brasília - Facultad de artes
- Instituto Federal de Brasília
- Universidad de São Paulo - São Carlos
- UNTREF - Buenos Aires - Intercambios Transorgánicos

## MUSEUMS AND ARTS CENTERS

- Hexagram - Montreal
- STEIM (Amsterdam) - Foundation for Electroinstrumental Music
- La Casa Encendida (Madrid) - Arts centre
- Medialab Prado (Madrid) - Media arts centre
- CCE Santiago de Chile
- Museo de Arte Contemporáneo de Bogotá
- Galeria Permanente - Bogotá
- Spektrum - Berlin
- Museo Nacional da República - Brasília,
- Galería deCurators, Brasilia
- RedBull Station São Paulo
- CCE Buenos Aires
- CCE Montevideo
- Parque Cultural de Valparaiso
- MAC - Museo de Arte Contemporáneo - Lima
- ElGalpón - Lima
- CCE Lima
- MUNTREF - Museum of the UNTREF University

## FESTIVALS, THEATRES, OTHER VENUES AND EVENTS

- Festspielhaus Hellerau (Dresden)
- Cynetart Festival (Dresden)
- Teatro Fundadores - Manizales - Colombia
- 15° Festival Internacional de la Imagen - Manizales - Colombia
- BalanceUnbalance International Conference
- 8th Beyond Humanism Conference
- VI Bienal de Arte Contemporáneo de Fundación ONCE
- Xplore Festival - Berlin
- ReSense Festival - Berlin
- Contato - Festival Multimida Colaborativo - São Carlos - Brasil
- Nuit Européene de Chercheurs - Toulouse
- Quai des Savoirs - Toulouse
- Tecnópolis - Buenos Aires



# WHEN



**IMF 2013 MADRID** – *Multiplicities in Motion: affects embodiment and the reversal of cybernetics. 3.000 years of posthuman history.*  
[metabody.eu/forum/imf-2013](http://metabody.eu/forum/imf-2013)

**IMF 2013 DRESDEN** – *Philosophy of the post-trans and metahumanism.*  
[metabody.eu/forum/imf-2013](http://metabody.eu/forum/imf-2013)



**IMF 2014 GENOA** – *New Interfaces for expressive movement.*  
[www.metabody.eu/imf-2014/#genova2014](http://www.metabody.eu/imf-2014/#genova2014)

**IMF 2014 MADRID** – *Open Source Space – Movement, Dance and Differently abled bodies.*  
[metabody.eu/forum/imf-2014/#madrid2014](http://metabody.eu/forum/imf-2014/#madrid2014)

**IMF 2014 AMSTERDAM** – *Crafting the Metabody: From Hands-on to Bodies-on, intra-action and transdisciplinary mappings.*  
[www.metabody.eu/imf-2014/#amsterdam2014](http://www.metabody.eu/imf-2014/#amsterdam2014)

**IMF 2015 WEIMAR** – *Affordances of symbiosis.*  
[www.metabody.eu/imf-2015/#weimar2015](http://www.metabody.eu/imf-2015/#weimar2015)



**IMF 2015 USA-CANADA** – *Duke University, Durham – Concordia University, Montreal – NYIT, New York – U.C.Berkeley – Reversing Cybernetics, Queering Control.*  
[www.metabody.eu/imf-2015/#usa2015](http://www.metabody.eu/imf-2015/#usa2015)

**IMF 2015 MADRID** – *Intra-action. XX1st Century Quixotes. Politics of the multinsensorial body in the era of expressive homogenisation.*  
[www.metabody.eu/imf-2015/#madrid2015](http://www.metabody.eu/imf-2015/#madrid2015)

**IMF 2015 PARIS** – *Metaformance: politics of perception.*  
[www.metabody.eu/imf-2015/#paris2015](http://www.metabody.eu/imf-2015/#paris2015)

**IMF 2015 CHILE-COLOMBIA** – *Bogotá y Santiago de Chile – ¿Decolonizing Bodies?*  
[www.metabody.eu/imf-2015/#chile-colombia2015](http://www.metabody.eu/imf-2015/#chile-colombia2015)



IMF 2016 LONDON – *Performance Architectures, Wearables & Gestures of Participation.*  
[metabody.eu/imf-2016-london](http://metabody.eu/imf-2016-london)



IMF 2016 AMSTERDAM – *Metabotics.*  
[metabody.eu/imf-2016-amsterdam](http://metabody.eu/imf-2016-amsterdam)



IMF 2016 MANIZALES, COLOMBIA – *Ecologies of Perception.*  
[metabody.eu/imf2016colombia/](http://metabody.eu/imf2016colombia/)



IMF 2016 MADRID – *Posthuman Studies and Technologies of Control.*  
[metabody.eu/imf-2016-madrid/](http://metabody.eu/imf-2016-madrid/)



IMF 2016 MEXICO D.F. – *Towards an open ecology: disaligning violence.*  
[metabody.eu/imf2016mexico/](http://metabody.eu/imf2016mexico/)



IMF 2016 BERLÍN – *Microsexes and Post-intimacy, alien couplings and emergent tactilities.*  
[metabody.eu/imf2016berlin/](http://metabody.eu/imf2016berlin/)



IMF 2016 BRASILIA, SÃO PAULO & SÃO CARLOS – *Mobile Architectures.*  
[metabody.eu/imf2016brasil/](http://metabody.eu/imf2016brasil/)



IMF 2016 TOULOUSE – *Metaformance-Metagaming.*  
[metabody.eu/imf2016toulouse/](http://metabody.eu/imf2016toulouse/)



IMF 2016 BUENOS AIRES & MONTEVIDEO – *Metatherapies: expanded bodies, dynamic spaces and plural ecologies.*  
[metabody.eu/imf2016argentina-uruguay/](http://metabody.eu/imf2016argentina-uruguay/)



IMF 2016 VALPARAISO – *Chile – Arquitectura indeterminada y arquitecturas del control.*  
[metabody.eu/imf2016chile/](http://metabody.eu/imf2016chile/)



IMF 2016 LIMA – PERÚ – *Cuerpos abiertos y estrategias de Ontohacking.*  
[metabody.eu/imf2016lima/](http://metabody.eu/imf2016lima/)



FORTHCOMING / CURRENT EDITION  
 IMF 2017 – *Algoricene: ecologies of indeterminacy in the Big Data Era.*  
[www.metabody.eu/imf-2017](http://www.metabody.eu/imf-2017)



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